

A Fobarsti Tryphlych

II. In the Court of Htamis M'dot the First

for Wind Band

1980

David R. Holsinger

Bound Score

8.5" x 11"

II. IN THE COURT OF HTAMIS M'DOT THE FIRST

Second movement of the FOBARSTI TRYPLYCH

Bound score – photocopy of original manuscript

Written for Thomas Stidham, Assoc. Director, University of Kansas Bands

Circa 1980 David R. Holsinger

Unpublished

**FROM THE MYSTICAL REALM
OF THE KINGDOM FOBARSTI . . .**

A FOBARSTI TRYPLYCH

I. meditations of the imperial rabsen

"Rabsen, Omnipotent Wizard of Omnifarious Forms, Supreme Sorcerer of the Sacred Scimitar, Immortal Incantator of Hawk-Dreams, celebrates the secrets of the Universe."

II. in the court of htamis m'dot the first

"Variations depicting the entrance of Htamis M'Dot and his court into the Great Throne Room of Purhmy."

III. the armies of the omnipresent otserf

"Dawn prayers. Otserf, the Warrior-Prince, readies his horned knights for the final battle of a great holy war."

DAVID R HOLSINGER

TRYPLYCH

A FOBARSTI

**II.
IN THE COURT OF
HTAMIS M'DOT THE FIRST**

**COMPOSED FOR THE
UNIVERSITY OF KANSAS
CONCERT BAND,
THOMAS M. STIDHAM,
CONDUCTOR**

DAVID R HOLSINGER

II.

VARIATIONS DEPICTING THE ENTRANCE OF HTAMIS M'DOT
AND HIS COURT INTO THE GREAT THRONE ROOM OF PURHMY

II. IN THE COURT OF HTAMIS M'DOT THE FIRST

(♩ = 66-72)

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings. A large, faint watermark "SAMPLE" is visible across the page.

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BARSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

(50% cym.)
 2P
 mf

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSOONS 1-2

ALTOS 1-2

TENOR

BARTITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARTITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

6

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

9

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

F# Major Solo
 10

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BRASSOONS 1-2
SAXOPHONES
 ALTO 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

155

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

14

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(en. gong)

gong

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
FLUTES
OBOE
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BASSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons 1-2, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "P" is visible across the page.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 94, featuring various instruments including Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Brassoons 1-2, Altos 1-2, Tenor, Barritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Barritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score includes musical notation, dynamics, and performance instructions.

PICCOLO
FLUTES
OBOE
CLARINETS
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
SAXOPHONES
BARSOONS 1-2
ALTOS 1-2
TENOR
BARITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HUMANS
1-2
3-4
BARITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

20

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

sm. gang

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

ST. MUTE

ST. MUTE

OPEN

OPEN

xylo

2nd, 3rd, 4th

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Bell

23

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

25

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARIOTONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

LIB. REC.

TR.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(IN ONE)

162

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BARSSONS 1-2

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

170

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

31

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 CLARINETS
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CLARINETS

SAXOPHONES

HORNS

The musical score is for page 34 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones), brass (Horns, Trombones, Tubas), and strings (Piano, Percussion). The score is written in 2/4 time and includes dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and strings on the right. The score includes a large, stylized 'P' watermark in the background.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

This is a page from a musical score, page 195, for a piece titled "THE WRESTLONIAN IMPERIAL GUARDSMEN MARCH TO THEIR POSTS....". The score is written for a large band ensemble. The instruments listed on the left are: Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass, Bassoons 1-2, Altos 1-2, Tenor, Britone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Britone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is written in 4/4 time. The key signature has one sharp (F#). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melody. The third measure features a more complex rhythmic pattern with triplets and sixteenth notes. The fourth measure concludes the phrase with a final cadence. The percussion part at the bottom includes a snare drum and a bass drum pattern.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 CLARINETS
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARRITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARRITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical notation and dynamics (e.g., *sfz*, *dim*, *pp*) are present on the staves.

PICCOLO

FLUTES

OBOE

-FLAT

B-FLAT 1

B-FLAT 2-3

-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: PICCOLO, FLUTES, OBOE, -FLAT, B-FLAT 1, B-FLAT 2-3, -FLAT ALTO, B-FLAT BASS, BASSOONS 1-2, ALTOS 1-2, TENOR, BARITONE, CORNET 1, CORNET 2-3, TRUMPETS 1-2, 1-2, 3-4, BARITONE, TROMBONE 1, TROMBONE 2-3, TUBAS, PIANO, and PERCUSSION. The score includes musical notation, dynamics, and a large red watermark reading "SAMPLE" diagonally across the page. The page number "39" is visible at the bottom center.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 216, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Cornets, Trumpets, Humans, Baritone, Trombone, Tubas, Piano, and Percussion. The score includes musical notation with notes, rests, and dynamic markings like 'mf' and 'cresc.'.

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

41

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 CLARINETS
 BRASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARRITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORNS
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Bells / gln
 Choir Bell
 gln

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, and B-Flat Bass. The brass section includes Bassoons 1-2, Alto 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The piano and percussion are also included. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'DECRESC.' are present for several instruments. The page number 241 is in the top right corner.

"THE FANFARE OF THE ROYAL-HANDLED HORNSMEN...."

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

46

PICCOLO
 FLUTES
 OBOE
 E-FLRT
 B-FLRT 1
 B-FLRT 2-3
 E-FLRT ALTO
 B-FLRT BASS
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written on multiple staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Piccolo, Flutes, Oboe, E-Flute, B-Flute 1, B-Flute 2-3, E-Flute Alto, B-Flute Bass, Bassoons 1-2, Altos 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

"THE GRAND PROCESSIONAL OF HIS ALL-POWERFUL KINGSHIP,
HYTHMIS M'DOT THE FIRST, INTO THE GREAT THRONE ROOM OF PURHMEY...."

PICCOLO

FLUTES

OBOE

CLARINET

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

49

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for a large orchestra, page 262. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Brassoons 1-2, Saxophones (Altos 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is in 4/4 time and features a "SLIGHT ACCEL." (slight acceleration) and "GRAD. CRESC." (gradual crescendo) marking. The score is written on multiple staves, with some parts having "Sub. 70" (Suboctave 70) markings. The bottom of the page shows a percussion part with a "Sub. 70" marking.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 CLARINETS
 BASSOONS 1-2
 ALTOS 1-2
 TENOR
 BARITONE
 SAXOPHONES
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 HORNS
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

